



Renard®

THE ENSCHEDÉ FONT FOUNDRY

An interpretation by Fred Smeijers

A two-line double Pica Roman (Gros Canon)
cut by Hendrik van den Keere

Roman *Italic* SMALLCAPS

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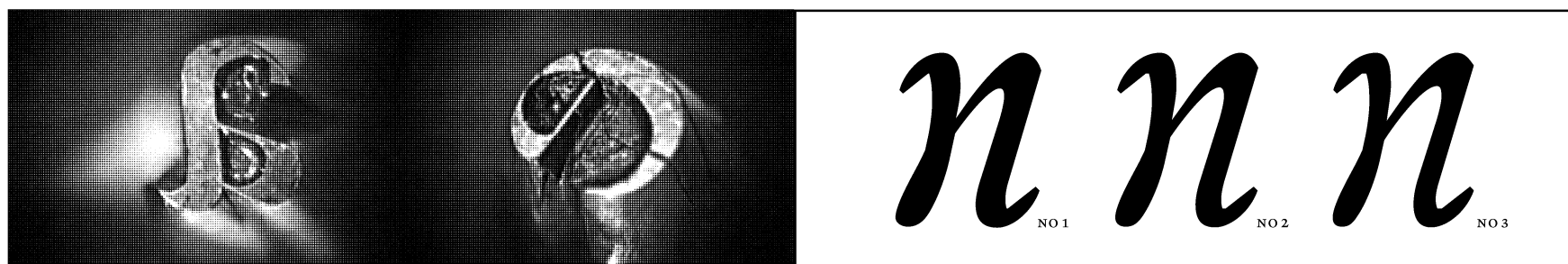
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RENARD NO2 ROMAN 12/15.5

RENARD NO2 ITALIC 12/15.5

Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch

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RENARD NO1 8/11

RENARD NO2 8/11

RENARD NO3 8/11

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