



Trinité

THE ENSCHEDÉ FONT FOUNDRY

Bram de Does

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz & 0123456789 abcdefghijklmnopqrstuvwxyz & 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Apha

Aph

No.1

10.4/13 pt
Trinité No.1 Roman Wide Exp
Trinité No.1 Roman Wide
Trinité No.1 Italic

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINTER'S GUILD ON THE 21ST OF JUNE, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed some It is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the use of the Mennonite sect, to which he and his wife and his employer adhered. The family tradition maintains that Izaak's wife, Beeltje, helped in the business; that she inked the forms whilst Izaak pulled the press and their son Johannes, born in 1708, lay in a tub close by. The concern prospered modestly: in 1728 Izaak Enschedé became master of his guild.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz & 0123456789 abcdefghijklmnopqrstuvwxyz & 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Apha

Aph

No.2

10.4/13 pt
Trinité No.2 Roman Wide Exp
Trinité No.2 Roman Wide
Trinité No.2 Italic

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Normal

Trinité No.2 Roman Wide

9.6/11.5 pt

Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707

Medium

Trinité No.2 Medium Wide

9.6/11.5 pt

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Bold

Trinité No.2 Bold

9.6/11.5 pt

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All characters in versions 1 to 4 have identical widths. Also the normal and medium weights have identical widths.
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Tristan & Isolde

Various swash characters

Wide

Trinité No.1 Medium Wide Exp
Trinité No.1 Medium Wide
Trinité No.1 Medium Italic

10/12 pt

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Condensed

Trinité No.1 Medium Condensed Exp
Trinité No.1 Medium Condensed
Trinité No.1 Medium Italic

10/12 pt

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No.3

10.4/13 pt
Trinité No.3 Roman Wide Exp
Trinité No.3 Roman Wide
Trinité No.3 Italic

Apha
Aph

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

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No.4

10.4/13 pt
Trinité No.4 Italic

Aph

Trinité overview

Apha
No.1 Roman Wide

Apha
No.1 Roman Condensed

Aph
No.1 Italic

Apha
No.1 Medium Wide

Apha
No.1 Medium Condensed

Aph
No.1 Medium Italic

Aph
No.1 Bold

Apha
No.2 Roman Wide

Apha
No.2 Roman Condensed

Aph
No.2 Italic

Apha
No.2 Medium Wide

Apha
No.2 Medium Condensed

Aph
No.2 Medium Italic

Aph
No.2 Bold

Apha
No.3 Roman Wide

Apha
No.3 Roman Condensed

Aph
No.3 Italic

Apha
No.3 Medium Wide

Apha
No.3 Medium Condensed

Aph
No.3 Medium Italic

Aph
No.3 Bold

Aph
No.4 Italic

Aph
No.4 Medium Italic