## Lexicon

### Bram de Does

#### abcdefghijklmnopqrstuvwxyz

No. 1, Roman A, Text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM IZAAK ENSCHEDÉ WAS Admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the

#### abcdefghijklmnopqrstuvwxyz

No. 1, ITALIC A, TEXT & EXPERT 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINTER'S Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the use of the Mennonite sect, to which he and his wife and his employer adhered. The family

ROMAN & ITALIO

Aa

H Å M B H Å M B
Ü R G É Ü R G É
F Ø Ñ S F Ø Ñ S



#### abcdefghijklmnopqrstuvwxyz

No. 2, Roman A, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM IZaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the

#### abcdefghijklmnopqrstuvwxyz

No. 2, Italic A, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINTER'S Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the use of the Mennonite sect, to which he and his wife and his employer adhered. The family

TWEE STOKLENGTES, ZES GEWICHTEN

# 

#### ZES GEWICHTEN; ROMAN (EXPERT & TEXT) EN ITALIC (EXPERT & TEXT)

No. 1, Roman A, Text & Expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINT IZAAK Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his

No. 1, Roman B, Text & Expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRIN Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and

No. 1, Roman C, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRI IZAAK Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides

No. 1, Roman D, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PR IZAAK Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be

No. 1, Roman E, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he

No. 1, Roman F, Text & Expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when

No. 1, ITALIC A, TEXT & EXPERT 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINTER'S Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded

No. 1, ITALIC B, TEXT & EXPERT 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINTER'S Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first

No. 1, ITALIC C, TEXT & EXPERT 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINTER Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards,

No. 1, Italic D, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRINT Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are

No. 1, ITALIC E, TEXT & EXPERT 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRIN Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his

No. 1, Italic F, text & expert 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PR Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs

Accenten voor meerdere talen

4 SOORTEN CIJFERS; TEXT, PI, MED & TAB

čĞž čğž & ČĞŽ čğž

123 <sup>345</sup> 567 789

©1992 The Enschedé Font Foundry.

All Rights reserved. Lexicon is a registered TradeMark of TEFF. Lexicon® is protected by copyright law.

