#### THE ENSCHEDÉ FONT FOUNDRY

# Geronimo

### Mário Feliciano

GERONIMO BOOK 8.5/12

GERONIMO BOOK ITALIC 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the use of the Mennonite sect, to which he and his wife and his employer adhered. The family tradition maintains that Izaak's wife, Beeltje, helped in the business; that she inked the forms whilst Izaak pulled the press and their son Johannes, born in 1708, lay in a tub close

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Dutch version of the Psalms for the use of the Mennonite sect, to which he and his wife and his employer adhered. The family tradition maintains that Izaak's wife, Beeltje, helped in the business; that she inked the forms whilst Izaak pulled the press and their son Johannes, born in 1708, lay in a tub close by. The concern prospered modestly: in 1728 Izaak Enschedé became master of

ROMAN & ITALIC

abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890



8 SETS OF FIGURES

0123456789 0123456789  $_{0123456789}$  H  $^{0123456789}$  0123456789  $_{0123456789}$  H  $^{0123456789}$ 

#### SIX WEIGHTS; ROMAN AND ITALIC

GERONIMO LIGHT 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM IZaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his

GERONIMO LIGHT ITALIC 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PRI Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his im-

GERONIMO BOOK 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLE Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broad-

GERONIMO BOOK ITALIC 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM PR Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are

GERONIMO MEDIUM 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARL Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and

GERONIMO MEDIUM ITALIC 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLEM P Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are

GERONIMO SEMIBOLD 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAA Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he

GERONIMO SEMIBOLD ITALIC 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARLE Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides

GERONIMO BOLD 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HA Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when

GERONIMO BOLD ITALIC 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAARL Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides

GERONIMO BLACK 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE H Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he

geronimo black italic 8.5/12

IZAAK ENSCHEDÉ WAS ADMITTED JOURNEYMAN COMPOSITOR IN THE HAA Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides

EXTENSIVE SET OF ACCENTED LETTERS

## áăâäàāąååã áĂâÄÀĀĀÅÅà ÁĂÂÄÄĀĀÅÅÃĀ áăâäàāqååã ÁĂÂÄÄÄĀĀÅÅÃ ÁÄÂÄÄÄĀĄÅÅÃ

 $@ 1998 \ The \ Ensched\'e Font Foundry.$  All Rights reserved. Geronimo is a registered TradeMark of Teff. Geronimo  $^{\$}$  is protected by copyright law.